

2014 20/20/20 DIGITAL Filmmaking Application

Manhattan-Southampton, January 27-July 27, 2014

Application Deadline: December 15, 2013

*****YOU MAY APPLY ONLINE HERE:**

https://stonybrookuniversity.co1.qualtrics.com/SE/?SID=SV_e4Iglb54aQZKcex

OR APPLY BY SNAIL MAIL BY COMPLETING THE APPLICATION BELOW

General Information (please type or print)

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Gender: _____ Date of Birth: _____

1. Title(s) of video submissions:

- Your video pitch
- Your digital portfolio
- Your optional short film

(Please indicate how many items you've submitted. Name each item. Please attach a brief synopsis if your portfolio sample is an excerpt from a longer piece.)

2. Title(s) of paper submissions:

- Supporting materials (Script 7-12 pages, Treatment 2 pages max)
- Written Portfolio (up to 10 pages-if you haven't submitted via Digital Image Portfolio)
- Completed application
- Statement of purpose
- Résumé
- Letter of support (optional)

3. Please note your skills and experience:

Directing None | Some | Lots (#years: _____)

Producing None | Some | Lots (#years:_____)

Editing None | Some | Lots (#years:_____)

Sound Ed. None | Some | Lots (#years:_____)

Lighting None | Some | Lots (#years:_____)

Camera None | Some | Lots (#years:_____)

CGI FX None | Some | Lots (#years:_____)

Storyboarding None | Some | Lots (#years:_____)

Art Dept. None | Some | Lots (#years:_____)

Design None | Some | Lots (#years:_____)

Screenwriting None | Some | Lots (#years:_____)

None of the above _____ (this is not in itself a disqualification)

**4. What type of digital image project would you like to make while with us:
(Choose one of the following 4 categories)**

_____ Short Film

_____ Webisode

_____ Documentary

_____ Other (Describe: _____)

5. How did you learn about us?

Application Checklist

Either

A. Apply on line:

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OR

B. Apply by snail mail. If by snail mail, be sure to include:

1. A DVD with your:
 - Video Pitch
 - Digital Image Portfolio (Short Film or series of photos that show your visual acumen)
 - Digital Supporting materials (Story board or photos that support your story)
2. Supporting materials (Script 7-12 pages, Treatment 2 pages max)
3. Written Portfolio (up to 10 pages-if you haven't submitted via Digital Image Portfolio)
4. Completed application
5. Statement of purpose
6. Résumé
7. Letter of support (optional)

To submit your materials by US Postal service, please mail your DVD and all print matter BY DECEMBER 15, 2013 to:

Southampton Arts 20/20/20
c/o Jennifer Adams
S1461 Melville Library
Faculty Center, TLT
Stony Brook University
Stony Brook, NY 11794-3350
[631-632-9938](tel:631-632-9938)

