

## **MUS 500: Introduction to Critical Music Studies**

**Instructor: Erika Honisch | Thursday, 9:40am – 12:20pm**

An introduction to critical music studies, providing an overview of the histories of relevant fields, and emphasizing recent currents in North American music research. Together, we will take up the key questions that have shaped the field, closely reading some of the texts that have been particularly influential. Topics may include: disciplinarity over time; relations between music studies and sound studies; bibliographic tools for research; historical, theoretical, and analytical methodologies; textual scholarship; performance practice; aesthetics and criticism; sociology of music; perception and cognition; critical race theory; gender, sexuality, feminism, queer theory; disability studies; music studies in today's academy and political moment. Coursework includes weekly readings & responses, in-class presentations, and a final paper, a “conference” version of which will be presented in the final week of class.

*This course is primarily intended for MA and PhD students, and is a requirement for students in the Critical Music Studies track. Interested MM or DMA students may enroll with instructor permission. If permission is granted, this would be a “substitution” to fulfill the Elective 1 requirement for MM or DMA students.*

*3 credits*