

Sebastián López Vergara

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Education

2023	Ph.D. in Comparative Literature, Cinema and Media Studies, University of Washington
2016	M.A. in Comparative Literature, Cinema and Media Studies, University of Washington.
2012	B.A. in English Literature and Linguistics, Pontificia Universidad Católica de Chile

Academic Appointments

2025-present	Assistant Professor
2023-2025	Postdoctoral IDEA Fellow, Hispanic Languages and Literature, Stony Brook University

Publications

- “Extinction in the Archive: The Selk’nam People and Anthropological Photography in Twentieth-Century Tierra del Fuego” (in preparation)
- “Mapuche Diaspora: A Contribution to the Study of Colonialism and Territorial Autonomy” (under review)
- 2025. Review of *From the Skin. Defending Indigenous Nations Using Theory and Praxis*, edited by J. Jeffery Clark and Elise Boxer. *Anthropos* 120.2 (in press).
- 2018. “Wallmapu Rising: New Paths in Mapuche Studies. Book Review Essay” with José Antonio Lucero, *Latin American Research Review* 53.3.
- 2018. “Indigenous Intellectuals and the Politics of Decolonial Knowledge: New Anti-Colonial Paradigms in Abya Yala. Book Review Essay,” *Critical Reviews on Latin American Research* (CROLAR) 7.1.
- 2017. “The Image Keeps Talking: A Visual Interrogation of the Colonial Archive of the Mapuche People,” *English Studies in Latin America, Journal of Cultural and Literary Criticism* (ESLA) 14, 2017.

Conferences and Presentations

- 2024
- Commentary on Brooke Larson’s *The Lettered Indian: Race, Nation, and Indigenous Education in Twentieth-Century Bolivia* (Duke University Press, 2024), Center for Latin American and Caribbean Studies, Stony Brook University, September 25.
 - Presenter, discussant, and participant in *Tepoztlán Institute for the Transnational History of the Americas*, Tepoztlán, México, July 24-31.

2023

- “Mapuche Diaspora: Anticolonialism and the Politics of Difference,” paper presented at the *Historical Materialism Twentieth Annual Conference*, SOAS, London, 9-12 November.
- “Mapuche Diaspora: Fracture, Anticolonialism, and Territory in Contemporary Mapuche Cultural Politics,” paper presented at *ASA Annual Meeting 2023*, Montreal, Canada, November 2-5.
- “Life with Extinction: The Selk’nam People in 20th Century Post-Occupation Chilean Society,” paper presented at the *Newberry Consortium in American Indian and Indigenous Studies Graduate Conference*, Newberry Library, Chicago, Illinois, February 11.

2020

- “Accumulation and Devastation,” roundtable discussion at *MLA Annual Meeting 2020*, Seattle, WA, January 9-12.

2019

- “*Puertas Adentro*: Mapuche Diaspora, Household Work, and Reproduction,” paper presented at *ASA Annual Meeting 2019*, Honolulu, Hawai’i, November 7-10.
- “*Puertas Adentro*: Mapuche Diaspora, Household Work, and Colonial Reproduction,” paper presented at *Ethnicity, Race, and Indigenous Peoples Conference 2019*, Gonzaga University, WA, September 12-14.
- “(Des)Encuentros hemisféricos: Estudios Indígenas y Latinoamericanos, y los límites de la inclusión,” roundtable discussion at *LASA Annual Meeting 2019*, Boston, MA, May 24-27.

2018

- “Rethinking Extinction in Tierra del Fuego: The Colonial Archive and the Dispossession of the Selk’nam and Yamana Peoples, 1880-1920,” paper presented at *(Re)Mapping Indigenous and Settler Geographies in the Pacific*, University of Hawai’i, Mānoa, October 19-20.
- “Reframing the Vanishing Indian: Primitive Accumulation in Tierra del Fuego and the Politics Dispossession of the Yamana, and Selk’nam Peoples in the Colonial Visual Archive,” paper presented at *American Comparative Literature Association Annual Conference*, Los Angeles, CA, March 29-April 1.

2016

- “Distracting the Eye: Ethnographic Photography in Chile and Mexico at the Turn of the 20th Century,” paper delivered at the First Congress of *Latin American, Latino, and Iberian Studies* (LALISA), Portland, OR April 13-15.
- “Indigeneity and the Culture of the Nation-State: The Role of the Ethnographic Representation in the Formation of National Culture in Chile,” paper presented at *American Comparative Literature Association Annual Conference*, Cambridge, MA, March 17-20.

2015

- “Reductions, Double Ledger, and the Representation of the Mapuche in the National Archive,” paper presented at *American Comparative Literature Association Annual Conference*, Seattle, WA, March 26-29.

2012

- “La frontera de la violencia: intentos de modernidad y ocupación como fracaso en *Colonos*”, *V Jornadas de Literatura de U. de Santiago de Chile*, Santiago, Chile, November 14-16.
- “Frontera de la violencia: ‘Pacificación’ como fracaso en *Colonos*” paper presented to the *Pangea, Coloquio de literatura y humanidades de la U. Diego Portales*, Santiago, Chile, October 10-12.

Teaching Experience

Stony Brook University (2023-present)

- Cine y teoría latinoamericana (SPN 410/532)
- Indigenous Cultures of Latin America (HUS 150)
- Capital, opresión y conflicto en teoría crítica latinoamericana y caribeña (SPN 415/510)
- Culturas del despojo (SPN 612)

University of Washington (2014-2023)

- Writing in Cinema and Media (CMS 240)
- Oppositional Cinema (CMS 321)
- Indigenous Study Theory Workshop (CHID 250)
- Keywords for Crises: Capital, Race, Gender, Colonialism (CHID 250)
- Contemporary Violence in Latin America (CHID 490)
- The Wire as Social Theory (CHID 270)
- Expository Writing (ENGL 131)
- Intermediate Spanish (SPAN 201)
- Elementary Spanish (SPAN 103)

University Beyond Bars (UBB, Monroe Correctional Complex)

- Elementary Spanish
- Modern Latin American History
- Teaching Methods for Spanish Language Instruction

Pontificia Universidad Católica de Chile

- Center for Interdisciplinary and Indigenous Research (CIIR) (CONICYT/FONDAP 15110006)
 - Research Assistant, 2013-2014

Awards

2023-2025

- Postdoctoral IDEA Fellow, Hispanic Languages and Literature, Stony Brook University

2023-2024

- UCLA Chancellor's Postdoctoral Fellow (declined)

2022-2023

- Presidential Dissertation Fellowship, Graduate School, University of Washington

2020-2021

- Society of Scholars, Simpson Center, University of Washington

2020

- Summer Graduate Society of Scholars, Simpson Center, University of Washington
- Center for American Indian and Indigenous Studies Travel Fund

2019-2010

- Collaborative Learning and Interdisciplinary Pedagogy (CLIP) Fellow, Comparative History of Ideas (CHID), University of Washington.

2019

- Graduate School Chester Fritz International Research and Study Fellowship, University of Washington
- Newberry Consortium in American Indian Studies Graduate Workshop Fellow

2017

- WISIR Graduate Research Grant, the Washington Institute for the Study of Inequality and Race (WISIR), University of Washington
- Summer Institute for Global Indigeneities Fellow

2015

- Top Scholar Award, Graduate School, University of Washington

Academic Service

- Graduate Student Assistant, *New Horizons for Area Studies: Globalization, Region and Sexuality Studies*, Conference (2016) Host: Gender, Women and Sexuality Studies and Jackson School of International Studies, University of Washington, Seattle
- Research Assistant, *Los ríos del canto*, International Colloquium of Indigenous and Popular Poetry (2013). Host: Pontificia Universidad Católica de Chile, Center for Interdisciplinary and Indigenous Research-CIIR, and Facultad de Letras UC

Languages: Spanish (native); English (fluent); Portuguese (basic)